

# Field Study Photographs for Historic Preservation

Volume 3  
The Reedy Fork House,  
November 8, 2003

James C. Burke



FIELD STUDY PHOTOGRAPHS OF THE DWELLING KNOWN AS  
*THE REEDY FORK HOUSE*  
NEAR GREENSBORO, NORTH CAROLINA,  
TAKEN ON NOVEMBER 8, 2003

by

James C. Burke

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## Preface

Early Saturday morning, November 8, 2003, a group of students from the Department of Interior Architecture at the University of North Carolina at Greensboro meet outside the city at a location known as Reedy Fork. A grand old county home, the *Reedy Fork House*, was soon to be dismantled and moved to a new site to make way for future development. The team of students was there to make a set of exterior and interior drawings of the building before it was cut into sections for transport. At the time, I was a student in the Historic Preservation Program (Department of Interior Architecture and Department of History) at UNC-Greensboro. Most of the graduate students in the group were also enrolled in the program. My task that day was to make a set of photographs to reference later since we only had one day on the site.

Though nearly a decade has passed, I will never cease to marvel at how the students approached this daunting task with such efficiency. Under the leadership of their instructor, Jo Ramsay Leimenstoll, they acquired measurements and produced preliminary drawings for the massive structure by mid-afternoon.

I do not recall any historic details about the house, or any particulars related to its final disposition. When in the coming year(s), I anticipate preparing a *general index* to the complete field study photographs – all series and volumes – along with the necessary descriptive essays; additional information will be included if necessary. As with the assembly of any collection of documents, I have included *all* the photographs – some of which would have been rejected in a report – for the simple reason that they might prove useful or instructive in the future. From my own experience, some archival photographs too poor for publication still yield valuable information. I have, however, excluded those photographs showing images my former fellow students at work where they might be readily recognized out of respect for their privacy.

James C. Burke, Ph.D.  
October 10, 2012



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Figure 78

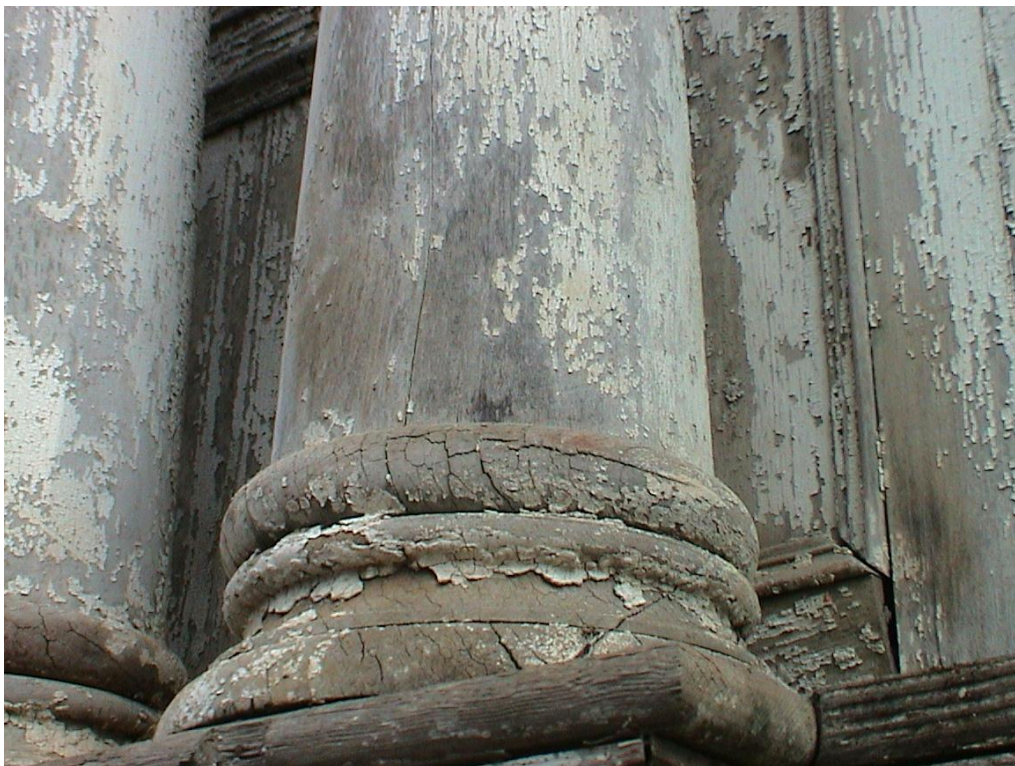


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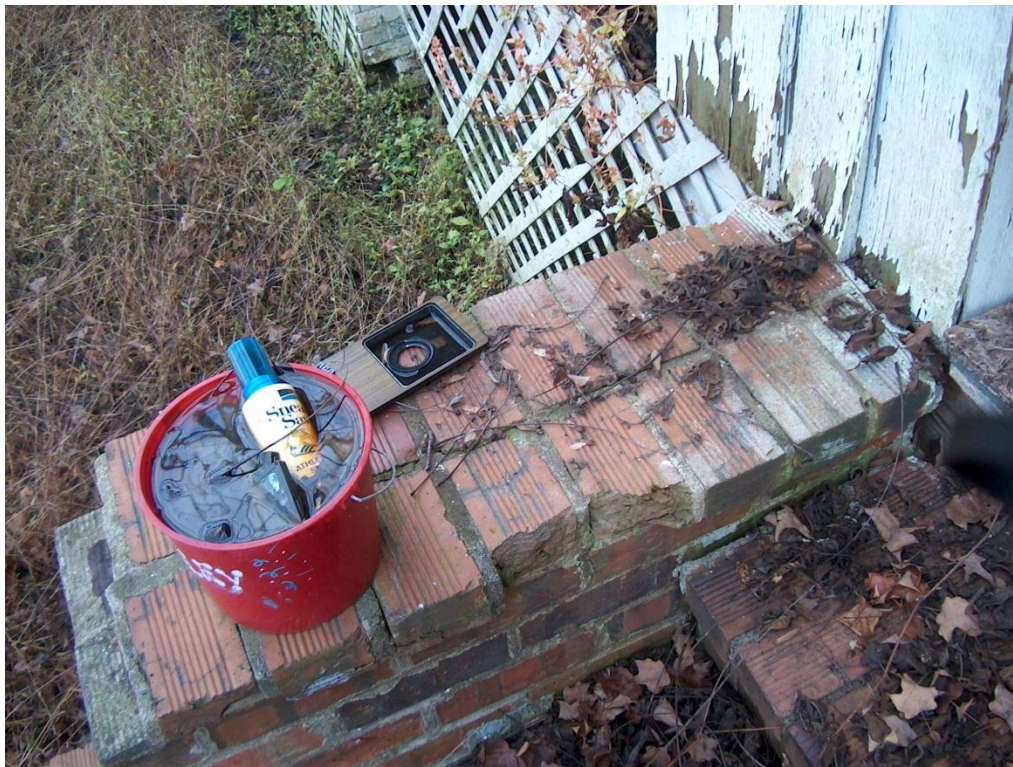


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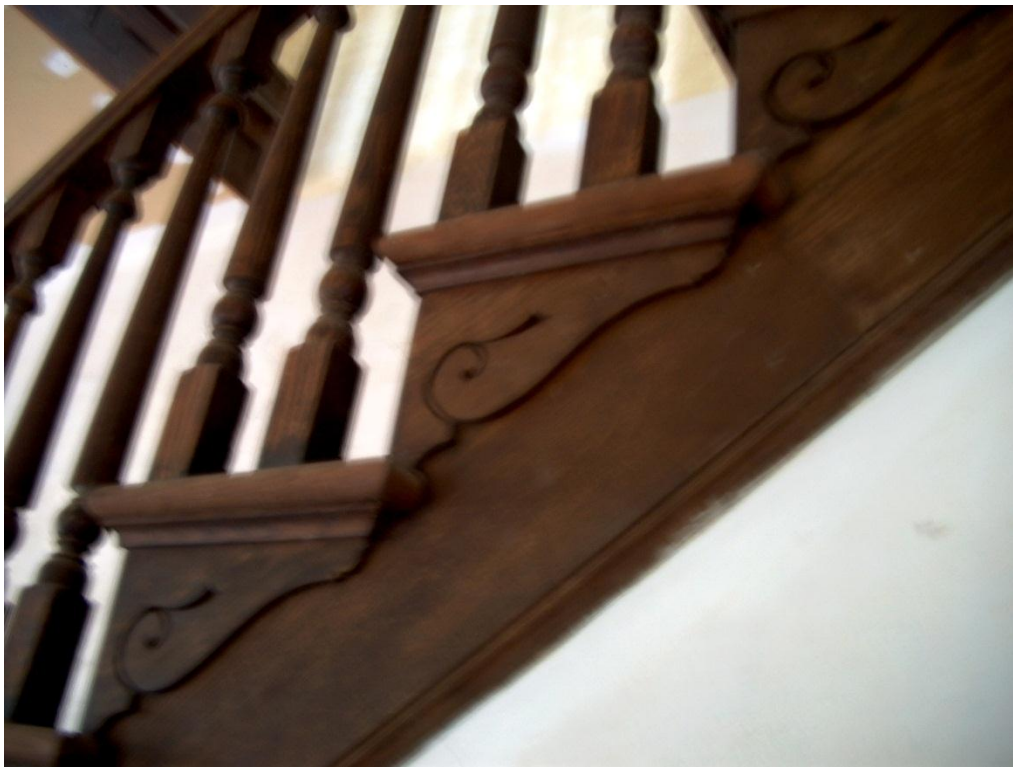


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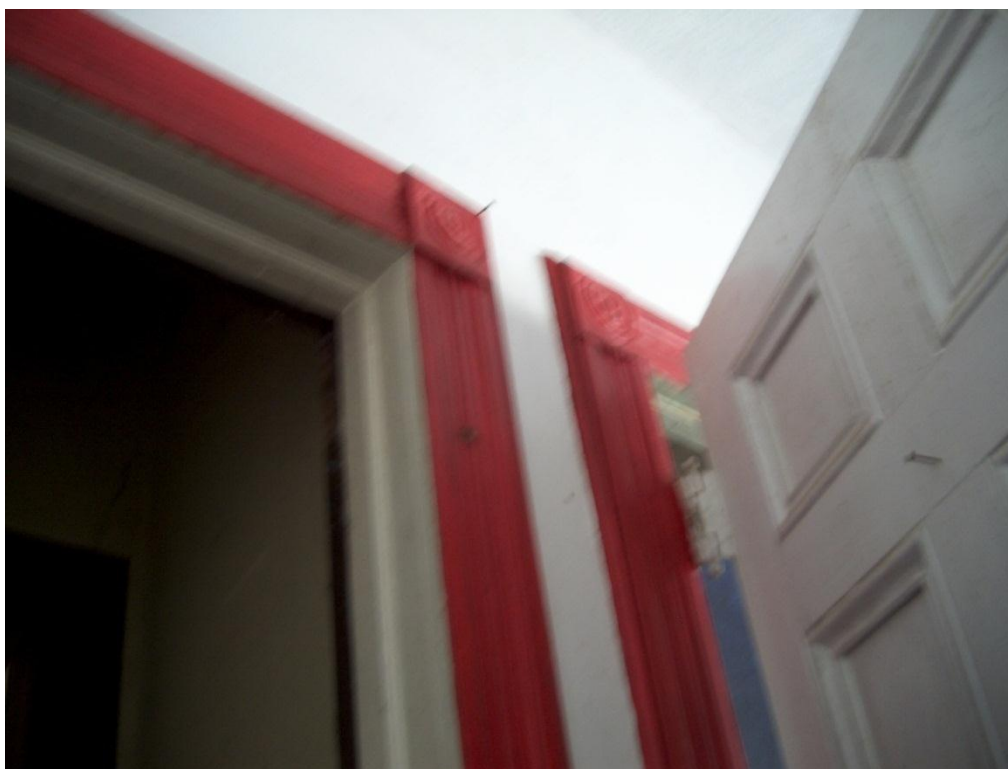


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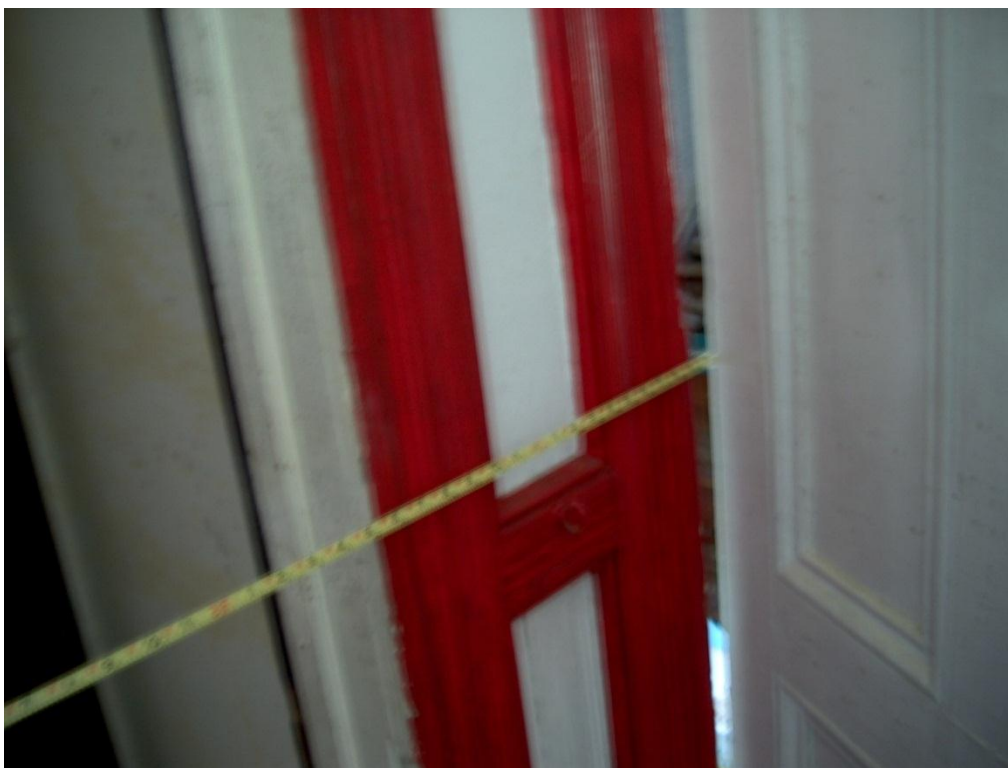


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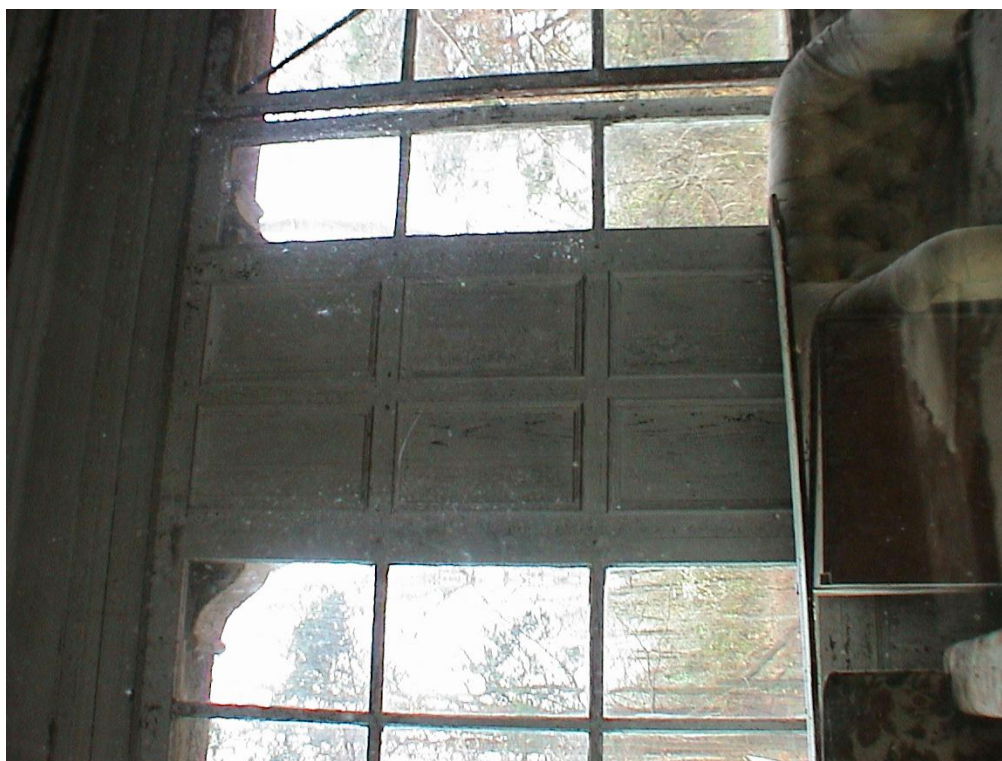


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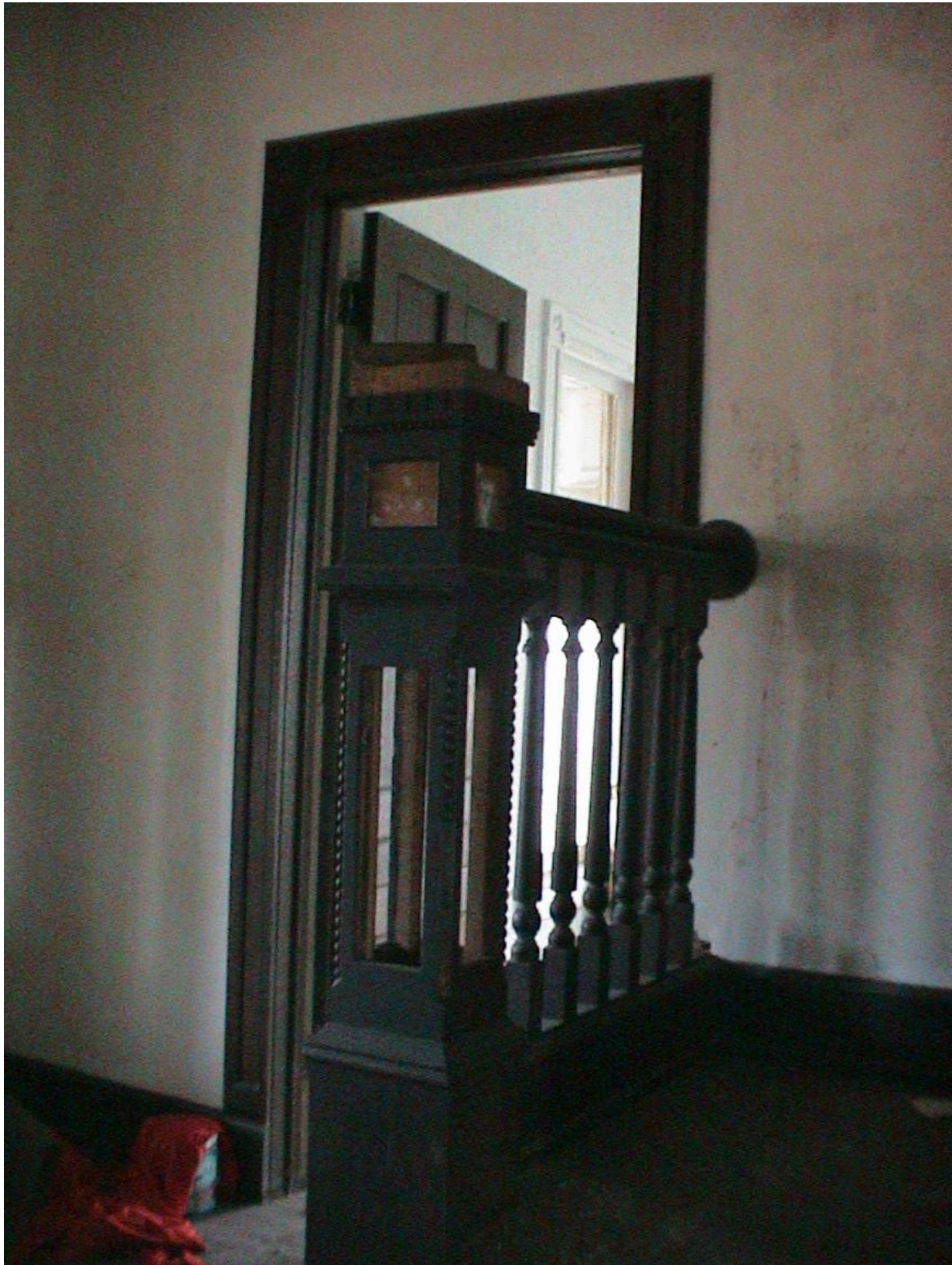


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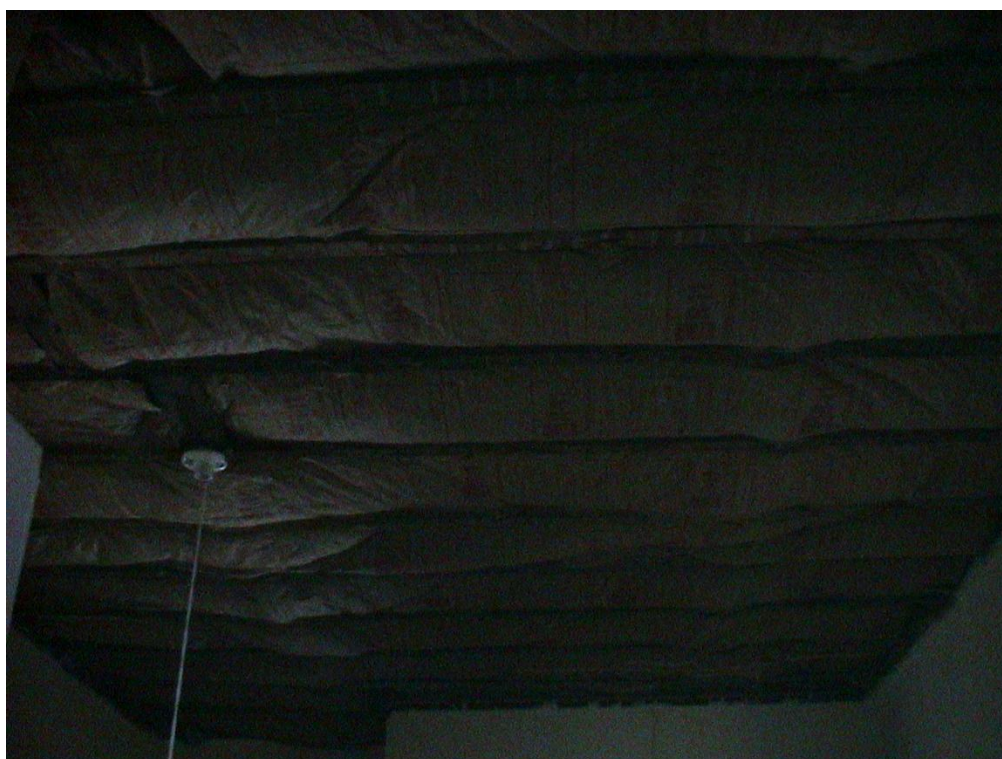


Figure 189





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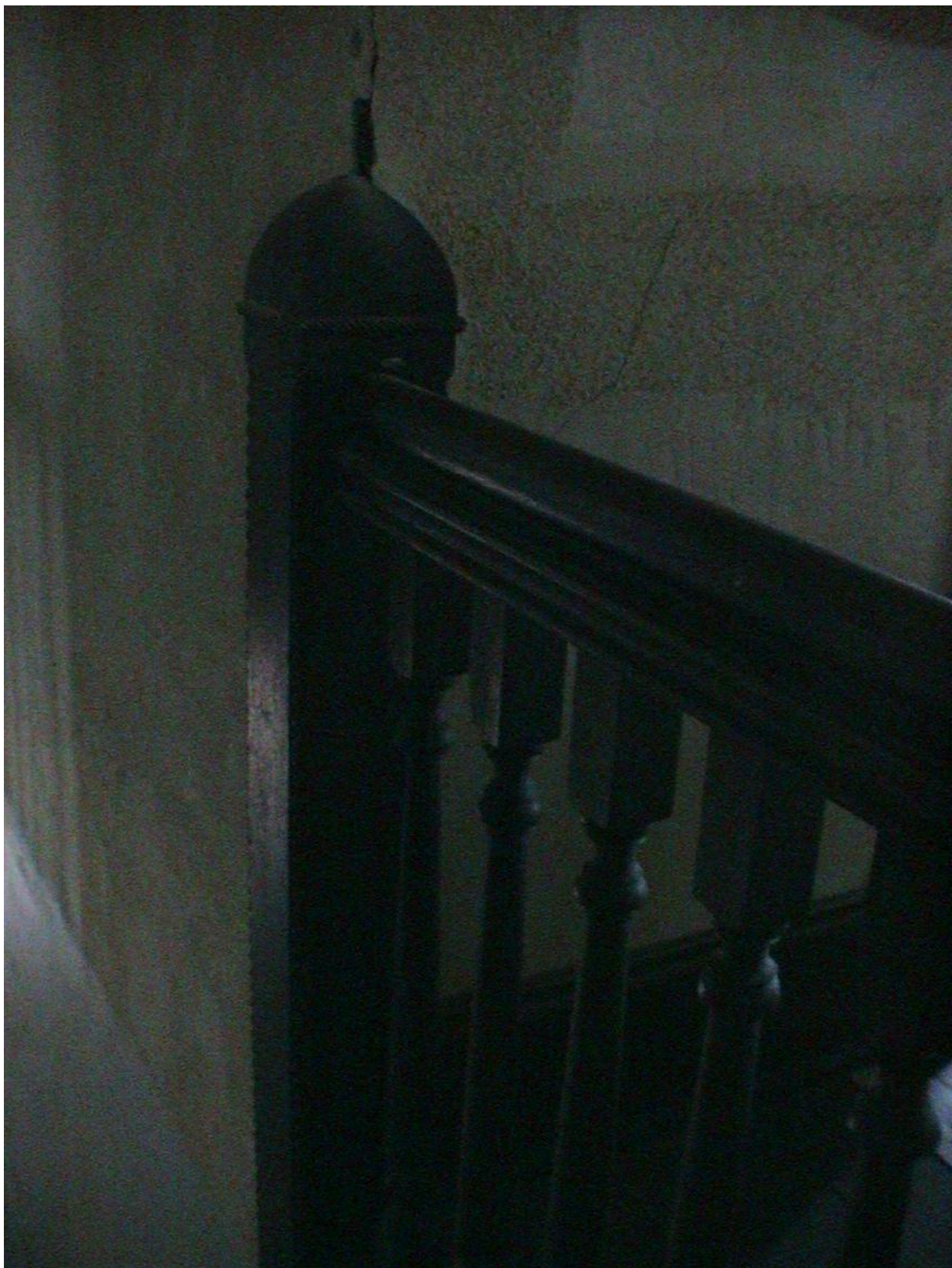


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